
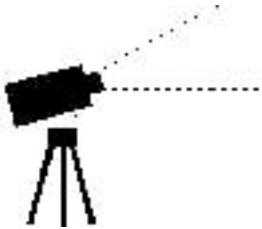








Film Terms Vocabulary can be found at <http://www.filmsite.org/filmterms.html>



<p>aerial shot</p>	<p>a camera shot filmed in an exterior location from far overhead (from a bird's eye view), as from a helicopter (most common), blimp, balloon, plane, or kite; a variation on the crane shot; if the aerial shot is at the opening of a film, aka an establishing shot</p>	 <p>Examples: the hunting scene in <i>Tom Jones (1963)</i>, the helicopter raid in Francis Ford Coppola's <i>Apocalypse Now (1979)</i>, the title card for <i>Dr. Strangelove, Or: (1964)</i> (</p>
<p>angle</p>	<p>refers to the perspective from which a camera depicts its subject; see camera angle, and other specific shots (high, low, oblique, etc.)</p>	 <p>A camera angled slightly upward</p>
<p>camera angle</p>	<p>the point of view (POV) or perspective (including relative height or direction) chosen from which to photograph a subject. Various camera angles, compositions, or positions include: front, behind, side, top, high (looking down), low (looking up), straight-on or eye-level (standard or neutral angle), tilted (canted or oblique), or subjective, etc.; see also framing</p>	 <p>Example: Extreme camera angles can be found in <i>The Third Man (1949)</i>.</p>

h.

Movie Vocabulary-Arts & Communications

<p>aspect ratio</p>	<p>in general, a term for how the image appears on the screen based on how it was shot; refers to the ratio of width (horizontal or top) to height (vertical or side) of a film frame, image or screen; the most common or standard aspect ratio in early films to the 1950s was called Academy Aperture (or ratio), at a ratio of 1.33:1 (the same as 4:3 on a TV screen);</p>	 <p>An example of an aspect ratio of 16:9 (or 1.77:1). Any number of films to the 1950s could be examples.</p>
<p>backlighting</p>	<p>this phenomenon occurs when the lighting for the shot is directed at the camera from behind the subject (s), causing the figure(s) in the foreground to appear in semi-darkness or as silhouettes, or highlighted; with backlighting, the subject is separated from the background.</p>	 <p>Examples: Hitchcock's <i>Psycho (1960)</i> shower scene, with the killer backlit to obscure identity</p>
<p>balance</p>	<p>within a film's visual frame, refers to the composition, aesthetic quality, or working together of the figures, light, sound, and movement.</p>	 <p>Example: from <i>Sunset Boulevard (1950)</i>, a beautifully balanced and composed frame</p>
<p>building a scene</p>	<p>using dramatic devices such as increased tempo, volume, and emphasis to bring a scene to a climax</p>	

Movie Vocabulary-Arts & Communications

<p>camera movement</p>	<p>the use of the camera to obtain various camera angles and perspectives. (See motion picture camera shots below, including the pan, tilt, track, and zoom; also boom/crane shots, Steadicam, or hand-held)</p>	 <p>Example: a camera on a dolly track while filming a scene from Raiders of the Lost Ark (1981)</p>
<p>plot and plot point refers to a series of dramatic events or actions that make up a film's narrative; a plot point is a key turning point or moment in a film's story that significantly advances the action; plot points either set the story further into motion, or disrupt and complicate the plot;</p>		
<p>subplot</p>	<p>a secondary, subordinate, or auxiliary plotline, often complementary but independent from the main plot (the A story), and often involving supporting characters;</p>	<p>Example: the additional plotline of 'video peeping tom' Ricky Fitts (Wes Bentley), the teenage son of Col. Fitts (Chris Cooper) -.</p>
<p>story</p>	<p>the events that appear in a film and what we can infer from these events; aka narrative or plot</p>	
<p>storyboard</p>	<p>a sequential series of illustrations, stills, rough sketches and/or captions (sometimes resembling a comic or cartoon strip) of events, as seen through the camera lens, that outline the various shots or provide a synopsis for a proposed film story</p>	 <p>Examples of two storyboard sketches (and the actual scene) from Steven Spielberg's Jaws (1975).</p>

