

# The History of the Motion Picture

## Who Invented Cinema, the Camera, or Film?

Name \_\_\_\_\_ Date \_\_\_\_\_

Go to [http://www.malfalfa.com/arts\\_comm.html](http://www.malfalfa.com/arts_comm.html) to find today's assignment.

Follow the onscreen links to answer the questions on your page

### 1. Question 1 Web Link

The first machine patented in the United States that showed animated pictures or movies was a device called the \_\_\_\_\_.

Patented in \_\_\_\_\_, moving drawings or photographs were watched through a slit in the \_\_\_\_\_. However, this was a far cry from motion pictures as we know them today.

The Frenchman \_\_\_\_\_ is often credited as inventing the first motion picture camera in \_\_\_\_\_. But in truth, several others had made similar inventions around the same time as Lumiere. What Lumiere invented was a portable motion-picture camera, film processing unit and projector called the \_\_\_\_\_, three functions covered in one \_\_\_\_\_.

The \_\_\_\_\_ made motion pictures very popular, and it could be better be said that \_\_\_\_\_ began the \_\_\_\_\_ era. In 1895, \_\_\_\_\_ and his brother were the first to present projected, moving, photographic, pictures to a \_\_\_\_\_ of more that one person.

### 2. Question 2 Web Link

San Francisco photographer, \_\_\_\_\_ conducted motion-sequence still photographic experiments and is often called the " \_\_\_\_\_ " even though he did not make films in the manner we know them as today.

\_\_\_\_\_ developed a \_\_\_\_\_ and used other state-of-the-art techniques of his day to make the first photographs that show sequences of \_\_\_\_\_. In 1879, \_\_\_\_\_ was developed by \_\_\_\_\_, which projected a series of images in successive phases of movement obtained through the use of \_\_\_\_\_.



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### 3. [Question 3 Web Link](#)

The concept of \_\_\_\_\_ as entertainment was not a new one by the latter part of the \_\_\_\_\_ century. \_\_\_\_\_ and other devices had been employed in popular entertainment for generations. \_\_\_\_\_ used glass slides with images which were projected. The use of levers and other contrivances made these images \_\_\_\_\_.

### 4. [Question 4 Web Link](#)

From the inception of motion pictures, various inventors attempted to unite \_\_\_\_\_ through "talking" motion pictures. The \_\_\_\_\_ is known to have experimented with this as early as the fall of 1894 under the supervision of \_\_\_\_\_ with a film known today as \_\_\_\_\_. The film shows a man, who may possibly be \_\_\_\_\_, playing violin before a phonograph horn as two men dance.

By the spring of 1895, \_\_\_\_\_ was offering \_\_\_\_\_ -- [Kinetoscopes](#) with phonographs inside their cabinets. The viewer would look into the peep-holes of the \_\_\_\_\_ to watch the motion picture while listening to the accompanying phonograph through \_\_\_\_\_ connected to the machine (the kinetophone).

The picture and sound were made somewhat synchronous by connecting the two with a belt. Although the initial novelty of the machine drew attention, the decline of the \_\_\_\_\_ business and Dickson's departure from \_\_\_\_\_ ended any further work on the \_\_\_\_\_ for 18 years.



Reflection-Write down a couple of things that you thought were important and that your brain MIGHT remember some day... \_\_\_\_\_

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Mahalos for getting this far today--

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